College News.

Vol. 7. No. 10. WELLESLEY, MASS., WEDNESDAY, DECEMBER 4, 1907. Price, 5 Cents.

The Barnswallow Christmas Carol.

The Barnswallow Christmas Carol, which took place at the Barn last Saturday evening, was in many ways a very delightful departure from the usual Barnswallow entertainment. It was the first time that the Barnswallows have had a regular Christmas party, and, though it was hastening matters a bit by putting Christmas in November, as Miss Cummings said in her opening speech, it was none the less a very merry Christmas party. The first part of the evening was a presentation of eleven pictures illustrating Dickens' "Christmas Story." The charm of the story, its message and value were all there on the Barn stage and we could almost imagine the pictures had stepped out of the old Cruikshank woodcuts and into the big frame at the Barn. Miss Cummings prepared for each picture by reading from the story, each picture representing a quotation.

The quaint costumes, the old-time wigs, and the spirit of the actors all combined to make the pictures very successful. Especially commendable was the work of Dorothea Lockwood as "Scrooge." The meanness of him, the fear of him, the final change of heart in him were all excellently portrayed by the expressions on Miss Lockwood's face and by her attitudes. In some of the pictures her expressions were so real they almost made us shudder, especially in the one where Scrooge sees Marley's ghost. Irvina Hersey's make-up was splendid, too, and Florence Olney, as the old-time sweetheart, was very pretty and charming. The pictures in their order were:

I. Scrooge's office. Scrooge, Bob Cratchet, his clerk, and his nephew. "A merry Christmas, Uncle!"

II. Scrooge in bed. "Marley's ghost!"

III. Scrooge in bed. "The ghost of Christmas Past."

IV. Scrooge's old school room. Christmas Past shows Scrooge himself as a lad with his sister, little Fan. "I have come to bring you home, dear brother."

V. Christmas Past shows Scrooge himself as a young man with his fiance. "Another idol has displaced me."

VI. Scrooge in bed. "The ghost of Christmas Present."

VII. Christmas Present shows Scrooge Bob Cratchet's Christmas dinner. "God bless us everyone."

VIII. Christmas Future shows Scrooge a stranger seated in his office at his desk. "And the man he saw was not himself."

IX. Christmas Future shows Scrooge his grave-stone in the church yard. "Ebenezer Scrooge."

X. Scrooge's nephew's Christmas dinner. "Nothing could be heartier."

XI. Scrooge's office after Scrooge's change of heart. "A merry Christmas, Bob!"

The people in the pictures were:

Scrooge	Dorothea Lockwood
Bob Cratchet	Irvina Hersey
Nephew	Margaret Snydam
Christmas Past	Jeanette Keim
Christmas Present	Josie Belle Herbert
Christmas Future	Polly Hewitt
Scrooge as school-boy	Polly Wood
Scrooge, as young man	Helen Macdonald
Fiance	Florence Olney
Little Fan	Harriet Stryker
Tiny Tim	Helen Judson
Cratchet's sister	Ruth Hanford
Stranger	Elizabeth Snyder

In a lighter vein followed a sketch from "The Bird's Christmas Carol" by Kate Douglas Wiggin. The sketch was called "The Ruggles' Prepare to Dine Out." The bare kitchen, the spick-and-span children, and the very energetic Mrs. Ruggles were all splendid. Mildred McIntosh as Mrs. Ruggles was capital. She kept us laughing all the time with her genial philosophy and her pride in her family. Her costume and her voice were things of art. Sarah Maude, with her responsibility sitting hard upon her, Clem and Cornelius, the twins, Peter, the self-assertive, Peoria, with her wild head of hair, were all there enjoying very much the prospect of their Christmas dinner. Ruth Hanford's very animated background acting was very commendable.

The cast was as follows:

Sarah Maude	Josie B. Herbert
Kitty	Ruth Hanford
Susan	Susan Wonson
Eily	Evelyn Walmsley
Peoria	Edith Payne
Clem	Alma Biklen
Peter	Mary Bates
Cornelius	Lucille Kroger
Larry	Helen Adair
Mrs. Ruggles	Mildred McIntosh

The pictures were arranged by Lucy Tatum and Dorothy Hazard, and the sketch by Frida Semler. The commitee worked very hard and are to be complimented on the success of their entertainment. They were, Caroline Ware, Margaret Erwin, Mary Wood, Irvina Hersey, Helen Macdonald, Elizabeth Snyder, Marjorie Moore, and Dorothy Mills.

"Social Settlements and Social Justice."

On Tuesday evening, November 26, Dr. Raymond Robbins of Chicago lectured on certain social and political aspects of life as found in Ward 17, Chicago—a typical, degraded, boss-ridden ward, where tenement inspectors, policemen, thugs and voters are bought and sold at the word of "the boss." Dr. Robbins used as his ex[illegible] [illegible] girl and [illegible] time when [illegible] partment [illegible] into the lo[illegible] lives of utter [illegible]. It is ag[illegible] that Dr. [illegible] fellow workers are [illegible] a crusade wh[illegible] ate, unreasoning [illegible] educate th[illegible] may stand on th[illegible] selves take an [illegible] against graft. [illegible] this Dr. Robbins [illegible] ty of taking an [illegible] life, with M[illegible] 17, taking br[illegible] in order that the[illegible] at high rates through [illegible] writing S[illegible] K[illegible] against every tenement [illegible] mit, allowing impure [illegible] meat to be sold t[illegible] the Board of Health—[illegible] these things there [illegible] Settlement workers [illegible] politics, fall back on United States law, and enforce it by [illegible] by public denun[illegible]. And this they [illegible] M[illegible] nor on his own ground, [illegible] of the ward that [illegible] though M[illegible] gave them free turkeys on Thanksgiving Day he stole many dollars from them during the year, and teaching [illegible] though the Boss was [illegible] them over the death of a [illegible] was quicker to protect the filth [illegible] which had bred the disease. It was a [illegible] fight—for O'Connor was a [illegible] man—but the Settlement [illegible] day, when eighty [illegible] through the lines of M[illegible] and fought their way to the polls the Settlement workers knew they had [illegible] the day. Patrol wagons and ambulances were in demand, but the men [illegible] some, pocketing O'[illegible] and voted the Settlement ticket.

In closing, Dr. Robbins [illegible] the pathos of giving people a [illegible] things without an [illegible] of using their knowledge. These men in Chicago could sweep [illegible] and making their [illegible] pears when there is no such [illegible] for the new energy. As an illustration of this point, Dr. Robbins [illegible] the story of the Indian girl he had known in the Yukon valley—a child [illegible] whose whole being had responded to the call of civilization. She had heard tales of her dream-city, San Francisco, and of the wisdom of the pale-faces. But although she followed the trail of the explorers many days she was finally forced to return to her own people, and soon died of misery and the cruelties [illegible] upon her.

The lecture was [illegible] interest, the subject [illegible] in itself [illegible] vital importance, and this [illegible] Dr. Robbins' dramatic presentation of incidents kept his audience fairly breathless with enthusiasm.

College News.

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All subscriptions should be sent to Miss Emma McCarroll.

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EDITORIAL.

We were eating turkey the other day and wondering what we have to be thankful for. Then we remembered that Christmas is coming.

Would it seem strange for a serious minded paper like COLLEGE NEWS to make a plea for "fluffiness?" The typical college woman is not fluffy. She is a stout-booted, stern-eyed person who talks Common Sense or Transcendentalism at afternoon teas. Whether the boots are the result of the common sense, or the common sense of the boots, we do not know. At any rate, because we are here for thought and work, there is no need to make our appearance so unprepossessing that some of the effectiveness of our influence is lost. We all know the popular disrespect toward a woman whose exaggerated carelessness of dress or manner makes her a freak. Now it is certain that clothes react rather strongly on the mind of woman. A frilly, ruffly, lacy gown and the consciousness that she looks light-hearted and attractive, invariably give a girl just the bearing that makes everybody love her.

Every now and then we hear a plea for "simplicity at the Barn." This was voiced quite recently in a Free Press suggesting that we keep the Barn our "big, bare playroom," and wear "rompers" in the form of shirt-waist suit and jumper dress. "Let us show our gaiety in our faces, not in our clothes" was the general theme. Now we do not think that the Barn should be a place where we have to be dressed up when we are too tired. However we do not think that the present amount of finery to be seen there is at all in bad taste. The expensive or elaborate gown is quite the exception. The fluffy gown is no more expensive than the jumper suit, only it is light in color and has ruffles. The Barn was instituted in Wellesley in recognition of the social interests which should be an accomplishment of every well rounded woman. We used to "dress up" in the play-room at home. It is an instinct with us—part of the eternal feminine.

We want to gain just as much as we can out of every part of our college life. We want to be athletic that we may be strong to do, we want to be quick and self-controlled and skilful in emergency; we want to be able to think deeply and feel finely—but also it is our duty to look as well as we can, to have social charm as well as intellect. We do not want people to think that we college girls are a race apart. The object of our coming to college is to make us not erratic but more highly developed equally in every way. If our lines are cast in a drawing room we want to be able to talk small talk with other people. We want ease and grace and first, last and all the time we want to be charming, and remember that it is not always wise to be too sensible.

NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

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COLLEGE CALENDAR.

Thursday, December 5, 7.30 P.M., College Hall Chapel. Meeting of the Christian Association. Speaker, Rev. John H. Dennison.

Saturday, December 7, 3 P.M., Gymnasium, College Settlements' Doll Show.

7.30 P.M., regular society meetings.

Sunday, December 8, 11 A.M., services in Houghton Memorial Chapel. Speaker, Rev. Endicott Peabody, D. D., Groton School, Groton, Mass.

7 P.M., vespers. Speaker, Mr. Robert A. Woods, South End House, Boston.

Monday, December 9, 10 A.M., the Barn, Dress Rehearsal of Junior Play.

3 P.M., Junior Play, "Miss Hobbs."

Tuesday, December 10, 4.15 P.M., Billings Hall, Student Recital.

7.30 P.M. Meeting of the Science Club.

COLLEGE NOTES.

On the afternoon and evening of Monday, November 25, the Sophomore Promenade took place. The Barn was effectively decorated in evergreens and lavender wisteria flowers. The musicians' stand in the center was latticed in with green and the stage was banked with ferns. Nosegays of the class violets were given to the guests, and candied violets adorned the frappe. A very enjoyable feature of the occasion was the introduction of two "barn dances."

Professor W. R. Brooks lectured on "Comets" in the College Hall Chapel, on Monday evening, November 25.

The Class of 1911 elected their Freshman officers on Tuesday, November 26, as follows:

President	Mabel Lee
Vice-president	Katharine Terry
Corresponding Secretary	Helen Besse
Recording Secretary	Helen Johnson
Treasurer	Marjorie Moore
Executive Committee	Susan Dickson Edna Stocker Hilda Dickinson
Advisory Committee	Persis Pursell Harriet Bodfish
Factotums	Harriet Stryker Catherine Hunter

On Tuesday, November 26, at 7.30 P.M., in College Hall Chapel, Dr. Raymond Robbins of Chicago addressed Economics classes on some social and political aspects of life in a typical boss-ridden ward of a large city.

On Wednesday, November 27, at noon, college closed for Thanksgiving recess. On Friday, November 29, at noon, it reopened.

The Barnswallows had their Christmas carol at the Barn on Saturday, December 1. It consisted of scenes from the "Bird's Christmas Carol," and Dickens' "Christmas Carol."

The second of the artist recitals, a concert of chamber music by the Adamowski Trio, was given in College Hall Chapel on Monday, December 3.

[illegible] the following program was given:

P[illegible]

1 [illegible]

[illegible]

[illegible] Work [illegible] [illegible]

[illegible] The [illegible] [illegible]

[illegible]

[illegible]

1 [illegible]

[illegible]

2 The Pr[illegible] [illegible]

[illegible]

[illegible] The [illegible] D[illegible] [illegible]

On [illegible] Grace [illegible] were present.

Elizabeth [illegible] college during the [illegible]

On Saturday, December 7, [illegible] for the College Settlements [illegible] the Gymnasium.

Mr. Robert A. W[illegible] comes at the [illegible] Settlements A[illegible] [illegible] December 8.

The dress rehearsal of the Junior Play, [illegible] by Jerome K. Jerome [illegible] given at the [illegible] December 9, at 10 A.M. T[illegible] performance will be at 3 P.M.

On Tuesday, December 1[illegible] at 4.15 P.M., [illegible] regular Students' Recital will be given.

The last of the series [illegible] of Columbia, given at the L[illegible] given on Friday, December 6. The [illegible] Protozoan Diseases." A limited number of [illegible] obtained from the Zoology Department.

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Professor Brooks' Lecture on "Comets and Meteors."

One of the most interesting lectures of the semester was given Monday evening, November 25, under the auspices of the Astronomy Department. Professor W. R. Brooks of Hobart College, Geneva, N. Y., lectured on "Comets and Meteors," illustrating his subject by numerous stereopticon views. Professor Brooks himself has discovered twenty-five comets, no less than seven of which are long-period comets, requiring seventy years or more to complete their elliptical orbit. The lecturer emphasized the fact that comets are not discovered by chance, but only by a careful sweeping of the heavens with a telescope. In view of this, it is all the more remarkable that Professor Brooks has discovered eleven of his comets through a home-made telescope, set up in his own back yard.

From this famous little "Red House Observatory," he sent telegrams, announcing his discoveries to all countries of the civilized world. Professor Brooks agrees with other astronomers in predicting the return of the great Halley's comet for 1910, and prophecies the return of one of his own comets for 1954.

College Hall Chapel was crowded with enthusiastic students who received lecture and lecturer with much applause.

THE SOCIAL STUDY CIRCLE.

In the November number of the Federation Bulletin, which has been placed on the Social Study Circle table, is a very interesting summary of what has been accomplished during the legislative sessions just closed, in the way of legislation affecting the labor of women and children in factories and shops. Congress and twenty-three legislatures have considered bills on Child Labor in some of its phases. Not all of these bills have passed, but Massachusetts, Tennessee, New York, New Jersey, Maine, Vermont, South and North Carolina, Nebraska, Illinois, Missouri, Wyoming and Idaho have all made definite advances in such legislation, while others have done something but are not yet ready to publish the results of their last sessions, in such form as to be available to the public. This seems like a great gain, but at the same time we must remember that the bill introduced by Senator Beveridge in Congress during the last session is the first attempt to cope with Child Labor throughout the country by the federal government, and it did not pass. Europe is far ahead of us in this, as many countries enact one law for the whole nation, thus securing uniform protection for working women and children.

A Letter from Associate Professor Lockwood.

The following extract from a letter of Miss Lockwood, now in Berlin, may be of interest to Wellesley friends:

EINTRITTSKARTE

zu der

ANTRITTSVORLESUNG

der

HERREN PROFESSOREN DR. HADLEY UND DR. SCHOFIELD

MITTWOCH, DEN 30. OKTOBER 1907. 12 UHR.

Es wird gebeten, die Platze bis 11¾ Uhr einzunehmen.

I read the above card, which the postman brought, with no great enthusiasm; indeed I was interested in the contents of the letter chiefly because the envelope contained also Professor Brandl's card. One does not usually look forward eagerly to the first lecture of a professor; it is preparatory and one may go or not as one chooses. I had forgotten that this particular lecture is always a social event. My German friends, however, assured me that I was fortunate, and Frau Professor Brandl urged me to be at the university early if I wished a good seat, as the Aula was small, and the crowd would be great.

The university was humming like a bee-hive when I arrived, and before the doors opened, at eleven-thirty, a crowd was waiting for admission to the Aula. The hall holds not more than four hundred, and there are some seven thousand students. The wives of the professors were seated in the center and in front of the cross aisle; the professors sat on either side of the center on raised seats. This arrangement gave me the opportunity of seeing the Faculty in one group. The whole event had the appearance of a festivity. Many of the men were in evening dress, and most often women wore picture hats and trained gowns or elaborate street costumes. There was, as we waited, much hand-shaking, mutual greeting, and pleasant chatting. I had the feeling that they knew and enjoyed each other well. Back of the cross aisle the students were packed in as tight as herrings in a can; men and women stood and sat in every available foot of space. I could easily distinguish here and there an American face in the audience.

Punctually at twelve came the two American professors wearing our beautiful college gowns with the brilliant hoods of Harvard and Yale. They were seated with their wives in the front seats, and again we waited; this time with evident curiosity and suppressed excitement. After some ten minutes the Crown-prince came, and we rose to receive him, as the back of the room rang with the applause of the students. He was dressed in the plain uniform of the curassiers. He is indeed not regal in appearance or bearing, but looks a bit timid and shy and as if the whole business of court formality might be somewhat of a bore to him. He was accompanied by the Minister of Education, Dr. Holle, the rector of the University, Dr. Stampf, and the American minister, Mr. Tower. The party was seated by the American professors, and at once the rector ascended to the platform to open the ceremony. His dress was a quaint combination of old and new, a modern black suit with full frills of wide white lace at neck and sleeves, a gold chain with a large gold medal worn on the left side of the collar. His words of introduction were few and singularly to the point. He closed with: "We hope that a noble and peaceful emulation to attain the best for body and soul will arise in our young people as a result of this exchange of professors. That such an emulation for the Ideal, in which there is no individual possession, will also bind more firmly together the two nations. Such I take to be the intention of our Kaiser—and of your honored President Roosevelt. Therefore, Honored Colleagues from the New World, I bid you welcome among us, and wish you the greatest happiness in the work which brings you here."

Professor Hadley spoke first, in German entirely; the Lokal-Auzeiger describes him: "der mit seinem klugen, von einem kurzgehaltenen, ergrauten Vollbarte umrahmten Kopfe gar keinen amerikanischen Eindruck machte."

He recalled briefly his life here as a student thirty years ago and named the men to whom he was principally indebted for instruction and inspiration. He then explained the purpose of the Roosevelt Professorship, and finally set forth the theme upon which he will speak during the coming semester: "The Relation of Political Life in America to Home Life."

Professor Schofield, according to the Auzeiger, "eine jugendliche Erscheinung mit glattrasiertem Gesicht"—followed at once. He gave first in German a greeting from Harvard University and the intent of the exchange of professors; then in English he outlined what he proposed to do in Middle English Literature.

At the close of the speeches the Crown Prince and those with him were introduced to the two professors and their wives; and many from the faculty of this university pressed forward to tender a welcome to the strangers. So closed the pleasant and interesting Autrills-vorlesung of the American professors.

L. E. L.

Berlin, October 30, 1907.

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FREE PRESS.

I.

I have always felt that there was something decidedly lacking about the Academic spirit of our student body, which is invariably present in the large men's colleges. It is, that we girls reserve all our applause for outside lecturers and never show any appreciation of one that comes by regular class appointment. The writer has a good instance in mind. Recently an instructor was invited to give a lecture in one of the advanced courses of her department. As many of her hearers had formerly done work under her, and as the lecture was delivered with the greatest animation and finish, it would have been but a natural and proper courtesy had the students clapped at its conclusion. But no assistance could be found for such a movement.

How different it would have been at one of the men's universities! There, regular class lectures are frequently applauded and it would be considered in the nature of an insult not to clap one who came in by invitation.

Would that the iron-clad reticence of Wellesley girls would give way sufficiently for them to occasionally applaud their instructors' efforts! They would thus not only encourage them, but add a new zest to their work. Without the slightest reflection on the Faculty, they might then even find the lectures becoming more interesting!

"H," 1908.

II.

Any one who comes into the library from the outdoor air or from a well-ventilated room, realizes at once the very bad air which at first is sickening, but to which one gets accustomed in time. But surely, for the students, who spend three or four more hours a day in this room, the effect of constant breathing in of foul air must be injurious. We all know that it is difficult to ventilate the library, without giving people bad colds, but could not the windows be lowered between classes as is the custom in class rooms? And could we not have ventilators in the windows? The writer, for one, would be glad to contribute to the purchase of the latter, if the necessary funds are lacking. We all want the new library—although some of us are doubtful of ever using it very much—but until we get it can we not have the old one improved by a few extra breaths of fresh air?

Margaret Farr, 1908.

III.

When one has to get an English theme in by 9 o'clock sharp, and has to push and shove through a line extending from the stairs and completely surrounding the English cabinet, temper and manners become sadly ruffled. If, after one finally succeeds in getting her theme in the narrow space provided for it, she is a moment late to class, her excuse of "English Cabinet" is not accepted. Would it not be a good idea to have two places to put themes, one at the head of each pair of steps? Or if that is not possible, have large spaces to put them in so that they do not have to be rumpled and torn during the process?

1911.

IV.

We are all of us proud, and justly proud, of the work of our General Aid Committee. The girl with the ample allowance is glad of the opportunity to get her work done promptly and well, and the girl with the less ample allowance is glad of the opportunity to do the work, and thus help to defray the expenses of her college course. Thus the system works for the advantage of both parties There is one thing, however, which is becoming a decided drawback to the perfect working of the system; the failure on the part of the person for whom the work is done to pay promptly. Girls who are doing outside work have not the time to go about reminding people of the money due them. They think people should understand that it is for the money they are doing the work, not for the work's sake. People think it is hard when they are reminded of their debts; they do not think how much harder it is for the one who does the reminding. Everybody should work together, to avoid all these unpleasantnesses by eliminating the "credit system," as far as possible. When it is possible for cash to be paid, let the person to whom the money is due leave a bill for her services, and receive her money at the very earliest convenience of the debtor.

PARLIAMENT OF FOOLS.

ALONE—(A MOAN).

Once I went to a Barnswallow Play
Alone! Alone!
I thought that I might squeeze in that way,
I own, I own!
But even edgewise I couldn't pass.
I was crushed under foot by every class,
In fragments I came home at last.
Alone! Alone!

Once we rode to the hill in state
By herdics, by herdics,
But now although we are always late
We tread the boards
For now Tom Griffin says to me
The hacks is dear in Wellesley
And so the [illegible] walks you see
Alone! Alone!

Once I was late to a [illegible]
Dear me! dear me!
I could fancy the wrath of the Faculty
Oh see! oh see!
And so I made for the elevator
It only made me an hour later
For the Freshmen thought that they were greater
Than me! than me!

L. R. T. & [illegible] H.

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LIBRARY NOTES.

RECENT ADDITIONS TO THE LIBRARY.

Hough & Sedgwick: Human mechanism.
Achelis: Grundzüge der lyrik Goethes.
Commons: Races & immigrants in America.
Gannett: Statistical abstract of the world.
Allen: Efficient democracy.
Kern: Deutsche dramen als schullektüre.
Page: The negro: the southerner's problem.
Martialis: Epigrammaton libri. 2 v.
National Civic Federation: Industrial conciliation.
Hofmann: Römische militärgrabsteine der Danuländer.
Gegenbaur: Vergleichende anatomie. 2 v.
Hofmannsthal: Theatre in versen.
Kahle: Die sprache der Skalden.
Schiller: Asthetische erziehung.
Schönaich-Carolath: Der frieherr, Regulus, Der hieland der tiere.
Fichte: Gerichtliche verantwortungschriften gegen die anklage des atheismus.
Raeder: Platons philosophische entwickelung.
Muntz: Les arts a la cour des popes Innocent VIII, Alexandre VI, Pie III. (1484-1503.)
Mendelssohn: Philosophische schriften.
Buff: Milton's Paradise lost in seinem verhaltnisse zur Æneid, Ilias, und Odyssee.

MUSIC NOTES.

A Student Recital was given at Billings Hall, Tuesday, December 3, 1907, at 4.20 P.M. Following is the program:

Two Pianos: Gavotte and Musette, Op. 200, — Raff
Alice C. Brown, 1908, and Mr. Hamilton.
Piano: Invention—A minor, — Bach
Jean L. Stanley, 1911.
"Summer Song," — Racher-Gröndahl
"To a Water Lily," — MacDowell
Lucile E. Clark, 1910.
Voice: "La Notte e bella," — Giuglielmo
"A Roundelay," — Lidgey
Geraldine R. Haines, 1910.
Violin: Serenade, — Pierne
Claire Rosenburg, 1911.
Two Pianos: Waltz in B flat, — Tchaihowsky
E. Louise Smith, 1909, and Mr. Hamilton.

Recital at Jordan Hall by Mr. Fritz Kreisler, Wednesday afternoon, December 11, at 3 o'clock.

December 21, at 2.30, in Symphony Hall, recital by Paderewski.

THEATER NOTES.

Park: "The Hypocrites."
Hollis: "The Little Cherub."
Colonial: "The Red Mill."
Majestic: "The Rose of the Rancho"

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest ahout members of the Faculty, past and present, and former students.

The editors of the Wellesley College Record, published in 1900, were unable to secure the addresses of all former students, and after constant effort a long list of the unascertained still remains. Anyone who knows the present address of any member of the following list, or who has any information which might be of use in this connection is asked to communicate with Miss Caswell, 130 College Hall. It is especially desirable to know the exact whereabouts of all students who were in the college during its first year, 1875-1876. Not a few students of that year remain undetermined.

Kuechler, Ione S. 1896-98. Address while in college, 202 N. Prairie street, Jacksonville, Ill.
Ladd, J. Eirene. 1888-89. Entered college from Santa Fe, New Mexico.
Lain, Julia G. Entered college in 1878 from Newton, N. J.
Lammers, Bessie A. 1891-92. Address while in college, 75 Perry street, Titusville, Pa.
Lancraft, Ida M. 1892-96. Address while in college, Fair Haven Heights, New Haven, Conn.
Lane, Elizabeth M. 1895-96. Address while in college, Lincoln, Neb.
Langley, Elizabeth. 1882-83. Entered college from Winona, Minn.
Langworthy, Belle C. 1882-84. Entered college from Bay City, Mich.
Lapham, Mary E. Entered college in 1880 from Worthville, Mich.
Latham, Hattie S. 1895-96. Address while in college, 87 Weybosset street, Providence, R. I.
Lathrop, Caroline M. 1876-77. Entered college from Oswego, N. Y.
Leach, Celia E. Entered college in 1877 from Brockton, Mass. Married M. Strauss.
Leacock, Carrie. 1879-81. Entered college from Newburgh, N. Y.
Lee, Helen. Entered college in 1877 from Pottstown, Pa.
Leftwich, Florence. 1884-85. Entered college from Baltimore, Md.
Leonard, Bessie. 1887-89. Entered college from Easthampton, Mass.
Lewis, Gertrude. Entered college in 1878 from Albion, N. Y.
Lewis, Kate M. 1887-89. Entered college from Ashtabula, Ohio.
Lewis, Mary L. Entered college in 1878 from Buffalo, N. Y.
Lilly, Stella L. Entered college in 1877 from Woodford, Conn.
Lloyd, Annie S. (Nannie). Entered college in 1877 from Alexandria, Va. Married, 1889, Robert H. Delafield.
Locke, Nellie W. Entered college in 1875 from Portsmouth, N. H.
Long, Winnie H. 1893-94. Address while in college, 261 Chestnut street, Chelsea, Mass.
Longsdorff, Zatie S. 1882-83. Entered college from Carlisle, Pa.
Loomis, Jeanie. 1890-91. Address while in college, 30 Court street, Westfield, Mass.
Lovell, Nathetta R. 1876-78. Entered college from Savannah, Georgia. Married, 1883 George Albert White.

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Lufkin, Flora D [illegible] Ohio Married Henry B. [illegible]
Lunt, Lizzie S Entered [illegible] Married Mr Hannah
Lyde, Louise 1885-86 Entered [illegible]
Lyman, Hattie C Entered [illegible] N. H
Lyon, Josephine A 1884-85 Entered [illegible] Haven, Conn
McCabe, Nora 1898-99 [illegible] side, Council Bluffs, Ia
McCall, Sophia E [illegible] Entered [illegible]
McCammon, Edna L [illegible] Carthage, Ohio Married [illegible]
McCargo, Bessie 1882-8[illegible] Pa.
McCandless, Kate Entered college [illegible]
McCleery, Sarah C 1895-96 [illegible] Huntington Ave., Boston Mass
McClelland, Mary L 1884-85 [illegible] Plattsmouth, Neb.
McClure, Margaret 1884-85 Entered [illegible] walk, Conn.
McCready, Janette E [illegible] Entered [illegible] ley, Pa.
McDonald, Maud 1892-93 [illegible] Moultrie Co., Ill
McElroy, Alice E. Entered [illegible]
McGregin, Kate. Entered [illegible]
McKinney, Sarah H Entered college [illegible] Ohio.
MacKintire, Margaret L [illegible] Entered [illegible] Worcester, Mass Married 188[illegible]
McSweeny, Jennie. Entered [illegible] Ohio.
Magoun, Nellie C 1883-84 Entered [illegible] head, Mass.
Main, Susie W 1892-93 Address [illegible] Carroll St., Madison Wis Married [illegible]
Manchester, Edith H 1895-06 Address [illegible] college 82 Bennett St., Providence, R. I.
Manington, Annie A 188[illegible]-88 Entered [illegible] Ill.
Mann, Grace E 1888-89 Entered [illegible] Married, 1800, Edward S Shute
March, Orra L 1886-80 Entered [illegible] Wis.
Marsh, Lucy P. 1875-76 Entered [illegible] Mass. Married George W Eckert
Marshall, Mary E 1884-85 Entered [illegible] Tenn.
Mason, Mary L. 1900-01. Address [illegible] Main Ave., Scranton Pa
Mason, Rose B. 1885-8[illegible] A B [illegible] Entered college from Chicago[illegible]
Maxwell, Mabel Entered [illegible] Married Dr C C Brace
Mayhew, Katherine B Entered college [illegible] burne Falls, Mass
Merriam, Edith A. A 1884-85 Entered [illegible] waukee, Wis

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ALUMNÆ NOTES—Continued.

Merrill, Barbara. 1897-98. Entered college from N. Newburg, Maine

Metcalf, Gertrude 1877-79 Degree, 1880, Helmuth Coll., Can. Entered college from Nebraska City. Neb.

Thomas Y. Crowell & Co., of New York, have published in their well-known "What is Worth While" series, "Growth without End," by Johanna M. Pirscher, Instructor in German in Wellesley College, 1903-1907, now Dean of Women at Ottawa University. Kansas. This book is a translation of Miss Pirscher's "Wachstum," published in Germany in 1906, and is "a popular exposition of some current ethical and religious views." The book may be had either from the publisher or through the College bookstore

Miss Estelle M. Hurll, 1882, has an article in the Congregationalist of October 12, entitled "The Art of Living at Home."

Professor and Mrs. Francesco Baldasseroni (Ada M. Thompson 1886), sailed for Liverpool, October 9th, with a party of ten young women for a year of travel and study. The greater part of the winter will be spent in Rome.

At the annual convention of the Maine Federation of Women's Clubs, October 18, 1907, at Augusta, Maine, Mrs. Edna Pressey Flagg, 1894, spoke on industrial education. Mrs. Flagg was at the convention elected Vice-president of the Federation.

At the meeting of the Association of Collegiate Alumnæ held in Boston this last month, Miss Grace Perry, 1881, was chosen one of the vice-presidents of the Association, and Mrs. Elva Young Van Winkle, 1896, was elected as bursar.

Harper's Magazine for December has an article by Mrs. Margarita Spaulding Gerry, 1891, entitled "The Toy Shop."

"The Milliner's Apprentice," a poem, by Florence Wilkinson, 1892, is published in the December McClure's.

"The Return of Deborah," a farce by Emilie Callaway, 1906, was recently given at the Empire Theatre, Broadway, New York, by the Empire Theatre School.

Miss Jessie D. Hall, 1905, sailed September 10, for Tsing-Kiang-Pu China. Her address is care of Southern Presbyterian Missions, Tsing-Kiang-Pu, via Chinkiang, China.

Miss Margery Gouinlock, 1902, has for the past two years given herself to work in her father's office, and reports considerable increase in knowledge of ensilage cutters, steel bridges, steel buildings, culverts, etc.

Mrs. Blanche Durfee Heady, 1902, who is the wife of a busy clergyman in Bloomington, Indiana, has found time to do housekeeping and University work together; and last June took her master's degree in German from Indiana University.

Miss Rachel Haines, 1902, had a pleasant trip abroad last Spring, one of the pleasantest features of which, she writes, was a visit to Minnie Pappenheimer Helbing, 1901, in Stuttgart, who "lives in a very attractive flat in true German style," but who "is teaching her son of four months to talk English first, with an American accent."

The following extract of a letter of Miss Alice Holliday, 1902, the State Secretary of the Wyoming State Sunday-school Association, gives an account of her active life. "You say we Westerners hustle. We have to. Here in Wyoming there is about a square mile for every person, and we have to do enough to cover it, so I work in church, Sunday school, C. E., Aid Society and Mission Circle, sometimes as president, more often as secretary; then, too I have two clubs and the Y. W. C. A. here in the University, and am on the advisory Board and State Committee. I take sewing at the University, though I already know something of it, enough to make shirtwaists. I sometimes wonder if it is best to try so many things, or to centralize more, but where can one draw the line?

"My trip over the state was most enjoyable. I met so many delightful people, saw such wonderful scenery, came in contact with so many workers, discouraged and encouraging, and came to realize more fully all that 'Wyoming' means. Isn't it derived from the Indian word for 'broad plains?' I tried to learn to swim the great plunge at Thermopolis, where they have the most beautiful hot springs in the world, or the United States, which is it they claim? One day I drove the four horse stage twenty miles. I also made between two and three dozen speeches of various lengths."

Mrs. Arthur M. Greene, (Mary E. Lewis, 1891), may be addressed at Troy, N.Y., where Professor Greene has entered upon work as a member of the Faculty of Troy Polytechnic Institute.

CHANGES OF ADDRESS.

Miss Mary Alice Austin, 1898, West Fern Ave., Redlands, Cal.
Mrs. J. Edgar Park (Grace Burtt, 1900), West Newton, Mass.
Mrs. H. Prescott Wells (Eleanor Hollick, 1905), 32 Stuyvesant Place, New Brighton, N. Y.

ENGAGEMENT.

Miss Mary Stuart Haley, 1903, to Mr. Harvey Lee Bagenstose, of New York City.

MARRIAGES.

Wells—Hollick. October 26, 1907, in Jersey City, New Jersey, Miss Eleanor Hollick, 1905, to Mr. Hugh Prescott Wells, brother of Gladys Wells, 1905.

Young—Schermerhorn. November 27, 1907, in Philadelphia, Pennsylvania, Miss Helen Schermerhorn, formerly of 1906, to Mr. William Young.

Packard—Bruen. Miss Edna Bruen, 1908, to Mr. W. Carleton Packard. Wednesday December 4. At home after January first, 4029 East Colfax Avenue, Denver, Col.

Cabell—Cabell. Miss Clara Cabell, formerly of 1907, to Mr. Mayo Cabell, Tuesday, November 26. At home after December 15, Big Stone Gap, Virginia.

BIRTH.

November 11, 1907, in Newton, New Jersey, a second daughter Hortense Couse, to Mrs. Edward M. Dutcher, (Mary L. Pierce, 1899).

DEATHS.

November 2, 1907, in Skowhegan, Maine, Miss Elisabeth H. Currier, 1875-78.

November 9, 1907, in New Haven, Connecticut, the mother of Mary Robinson, 1901.

November 24, 1907, in North Adams, Massachusetts, in the nineteenth year of his age, Gordon, brother of Natalie A. Smith, 1904.

November 28, in Middleboro, Mr. George E. Wood, father of Helen Porter Wood, 1907.

ART NOTES.

ART EXHIBITIONS NOW OPEN.

Kimball's Galleries: Miniature Exhibitions.
St Botolph Club: Mr. Reid's Paintings.
Copley Gallery: Japanese Watercolors.
Doll & Richards: Old Masters.
Garo Studio: Mr. Emerson's Paintings.
Museum of Fine Arts: American Wood Engraving.
Museum of Fine Arts: Early Chinese Pottery.
Gill's Galleries: Mr. Post's Paintings.

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